

Moot Court Competition deemed a thumping success

By A Staff Reporter

The D.M. Harish Memorial International Moot Court Competition concluded on February 14, an event that has been acclaimed as the most prestigious International Moot Court Competition by the legal fraternity, law students and faculty alike. The Mooting Association, in its 60th year organised the panel discussion featuring prominent lawyers of the country.

The panel discussion was held on February 11 at the Jai Hind College auditorium. One of the key reasons why DMH event was greeted with such euphoria was because of the sincerity with which each and every member of the Moot Court Association dedicated themselves to the event. Muskaan Mehra, from



Esteemed panelists talk about Moot Court and its importance at the Jai Hind College Auditorium.

The D.M. Harish Memorial International Moot Court Competition is India's first International Moot Court Competition was started in 2000 as a National Moot Court Competition. The competition was elevated to an international one in 2005.

the Organising Committee of Moot Court Association said, "I am in my first year of law college. The experience that I got here was so fantastic! Looking at a panel of judges who have been ideals for many aspiring lawyers is so encouraging. We got to interact with the judges, and also got an international exposure."

The competition went in-

ternational as teams from colleges from United Kingdom, USA, Russia, Sri Lanka, Bangladesh, Malaysia, Mauritius, Spain, Greece, West Indies, Ireland, Australia, Ethiopia and Nigeria participated in this annual event. Apart from the Universities participating from the aforementioned countries, selected premier Indian Law Colleges were also invited, thereby enhancing the competitiveness and quality of the competition.

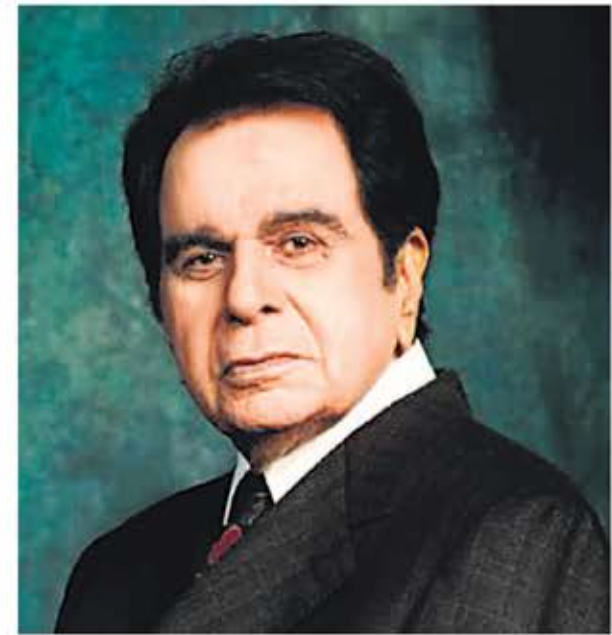
The unique part of the competition was that the final round was held in court room no. 46, which was the room where Bal Gangadhar Tilak fought a case during his time. "The panel discussion was held in Jai Hind College, which was a great experience and the final round of argument was held on 14th Feb-



Muskaan Mehra

ruary in Courtroom number 46 of the Bombay High Court, which is also known as the central courtroom. But, being in the room where Tilak had fought his case is a different feeling altogether for us who are studying law," Mehra said.

The case study of the competition dealt with issues related to Public International Law with elements of private international law, highlighting the emerging legal landscape. Top level judges who are viewed with the highest regard in India, academicians and experts in the field of International law adjudicated the competition. The topic for the panel discussion was 'Trial by Media'. The panelists at the discussion were the who's who in the field of law. Senior Advocate Ram Jethmalani, Member of Parliament Milind Deora and Founder of Dainik Bhaskar newspaper Kumar Ketkar were among the panelists. The trophy for the Best Team was lifted by National Law University, Jodhpur and the 2nd Best Team was ILS Law College, Pune.



18 YEARS ON, DILIP KUMAR ACQUITTED IN CHEQUE BOUNCING CASE

By Philip Varghese

The 14th Metropolitan Magistrate Court at Girgaum on Tuesday, which is scheduled to hear matters pertaining to cheque bouncing cases, acquitted veteran Bollywood star Dilip Kumar from an old cheque bounce case.

The Additional metropolitan magistrate B.S. Kharade acquitted the accused - Yusuf Khan alias Dilip Kumar and Vimal Kumar Rathi from the case registered under section 138 r/w 141 of Negotiable Instrument Act 1881 filed by one of the investors Smita Shroff in 1998. This comes as the magistrate convicted S Seturaman and Gopalkrishna Rathi, directors of Geekay Exim India Ltd, in the case.

While acquitting Dilip Kumar and Rathi, the magistrate observed that both of them were honorary directors in the company and section 141 of Negotiable Instrument Act says that if any company is involved in cheque bouncing case then it should be proved that the accused were responsible for managing the day-to-day affairs, like issuing cheques etc.

WHAT SECTION 141 OF NEGOTIABLE INSTRUMENT ACT 1881 SAYS....

If any company is involved in cheque bouncing case then it should be proved that the accused were responsible for managing the day-to-day affairs, like issuing cheques etc.

"However, in this case, the complainant failed to prove that both the acquitted persons were responsible for issuing a cheque valued Rs. 57,61,838 which was not honoured and resulted in the filing of this case. This makes for a clear case of acquittal," the magistrate observed.

It will be recalled that this case was pending before Ballard Pier magistrate court and was transferred to special court in Girgaum, conducting cheque bouncing cases. While the case was initially registered against 20 persons holding different posts in the company, the complainant later withdrew case against 16 persons. The case was tried against only four persons, including Dilip Kumar and Rathi.

According to the complainant Shroff, she had invested Rs 45,00,000 in Kolkata based Geekay company in June 1996 and the company had issued a cheque of rupees 57,61,838. The cheque was of State Bank of Hyderabad, was dishonoured on November 19, 1997 and hence she first sent notice to the company and later filed complaint in December 1998 and a case was registered.

WHAT COURT OBSERVED...

In the present case, the complainant failed to prove that both the acquitted persons were responsible for issuing cheque valued at Rs. 57,61,838 which was not honoured and resulted in the filing of this case.

City based band releases inspirational music video, tribute to Dr. APJ Abdul Kalam

By Parth Khatau

Purplehed, a creative production house and band unveiled the official music video of their new single 'Burn Like The Sun' to the media at the Mumbai Press Club, yesterday (Tuesday). The video was initially launched on YouTube on the January 26, the country's Republic Day, in order to pay tribute to the late former President, Dr. APJ Abdul Kalam.

The band comprises of two siblings, Ashutosh and Anurag Upadhyay who are

graduates of IIT Kharagpur and NIT Warangal respectively. Ashutosh, who is also the founder of the band, penned the lyrics of the song as well as having sung it himself. Talking about the inspi-

ration behind the video he said, "Dr Kalam has always inspired me with his teachings. He was a man with pure heart and soul. The idea behind establishing this record is to explore diverse music and dance forms with the aim to inspire people with

Dr. Kalam's teachings."

Anurag, the co-founder of Purplehed has beautifully choreographed the video along with modern contemporary dancer Krupa Shah. "We have used our art to

convey Dr. Kalam's vision. We want to portray that we must break loose from the chains that hold us back from achieving our dreams and we must go out and achieve them," Anurag said.

The act was directed and edited by Jackson Garg is fa-

mously known for his work on the trailers of Bollywood movies such as The Lunchbox, Ugly, Dolly ki Doli, etc. He has also edited videos for popular YouTube channels like The Viral Fever, Video Daddy and many more.

The Mumbai based band further spoke of their plans to launch more material that shall continue to inspire India's youth and create more awareness about various social issues that is faced by our society.

The video can be viewed on the band's official YouTube channel, Purplehed VEVO.

✉ FEEDBACK@AFTERNOONDC.IN